



## LIGHTING DESIGN

<b>Devil's Crush*</b>	Lighting Designer	Choreo: Garrett Ammon	Wonderbound Ballet, Denver
<b>The Little Mermaid*</b> Immersive Experience	Lighting Designer	Dir: Giancarlo Rodaz	Area Stage Company, Miami
<b>Stage Door</b> An evening of dance	Lighting Designer	Choreo: Larry Keigwin & Nicole Wolcott	KEIGWIN + COMPANY
<b>Puffs</b>	Lighting Designer	Dir: Michael Mullen	Nassau Community College
<b>Oliver!</b> Immersive Experience	Lighting Designer	Dir: Giancarlo Rodaz	Adrienne Arsh Center, Miami
<b>The Lightning Thief</b>	Lighting Designer	Dir: Michael Mullen	Nassau Community College
<b>The Little Mermaid</b> Immersive Experience	Lighting Designer	Dir: Giancarlo Rodaz	Adrienne Arsh Center, Miami
<b>Parade</b>	Lighting Designer	Choreo: Larry Keigwin	Hofstra University
<b>Food for Fish</b>	Lighting Designer	Dir: Michael Mullen	Nassau Community College
<b>Kinderttransport</b>	Lighting Designer	Dir: Abbie Gail Gross	Nassau Community College
<b>Plantos y Collard Greens</b>	Lighting Designer	Dir: Danielle Criss	Nassau Community College
<b>Beauty and the Beast</b> Immersive Experience	Lighting Designer	Dir: Giancarlo Rodaz	Adrienne Arsh Center, Miami
<b>Shrek The Musical</b>	Lighting Designer	Dir: Miriam Hertzson	Nassau Community College
<b>Sister Act</b>	Lighting Designer	Dir: Mitchell Walker	Dix Hills Performing Arts Center
<b>The Yellow Wallpaper</b>	Lighting Designer	Choreo: Amy Marshall	Hofstra University
<b>Curious Incident of the Dog in the Nighttime</b>	Lighting Designer	Dir: Maggie Lally	Adelphi University
<b>Songs for a New World</b>	Lighting Designer	Dir: Alyse Nicole Arpino	Dix Hills Performing Arts Center
<b>The Monster Mash</b> RSC Entertainment	Lighting Designer	Dir: Marquez Stewart	Holiday World Theme Park
<b>Through the Looking Glass</b>	Lighting Designer	Choreo: Yoshito Sakuraba	Hofstra University
<b>Naming</b>	Lighting Designer	Choreo: Robin Becker	Hofstra University
<b>Ode to the Outlier</b>	Lighting Designer	Choreo: Christina Lynch Markham	Hofstra University
<b>Is the noise in my head bothering you?</b>	Lighting Designer	Choreo: Max Stone	Hofstra University
<b>Urinetown</b>	Lighting Designer	Dir: Michael Mullen	Nassau Community College
<b>Addison and the Black Hole</b>	Lighting Designer	Dir: Miles Mandwelle	The Tank, NYC
<b>Eclipse</b>	Lighting Designer	Choreo: Jesse Obremski	Hofstra University
<b>Phases</b>	Lighting Designer	Choreo: Adam Barruch	Hofstra University
<b>Spring Awakening</b>	Lighting Designer	Dir: Steven Moore	John W. Engeman Theatre
<b>Hushed</b>	Lighting Designer	Choreo: Jennifer Archibald	Arch Dance Company
<b>Line Up</b>	Lighting Designer	Choreo: Jennifer Archibald	Queensboro Community College
<b>Les Misérables</b>	Lighting Designer	Dir: Jake Bridges	John W. Engeman Theatre
<b>Seminar</b>	Lighting Designer	Dir: Bob Einkenl	Nassau Community College
<b>Gerry Lenfest: A Life Remembered</b>	Lighting Designer	Dir: Karen Homer	Academy of Music, Philadelphia
<b>Florencia en el Amazonas</b>	Lighting Designer	Dir: Nic Muni	AJ Fletcher Opera Institute
<b>Black Watch</b>	Lighting Designer	Dir: Bob Francesconi	Catawba Theatre - UNCSCA
<b>Spring Awakening</b>	Lighting Designer	Dir: Edward Brennan	CM Performing Arts Center
<b>HAIR: The American Tribal Musical</b>	Lighting Designer	Dir: Noel S. Ruiz	CM Performing Arts Center

## LIGHTING SUPERVISION

<b>Rite of Spring</b> Choreo: Nicolò Fonte	Lighting/Scenery Supervisor	LD: Michael Mazzola	Alberta Ballet, Canada
<b>Der Wolf</b> North American Premiere	Lighting Supervisor	LD: Johannes Schadl	Alberta Ballet, Canada
<b>Paul Taylor Dance Company</b> Artistic Dir: Michael Novak	Lighting Supervisor	LD: Jennifer Tipton, James F. Ingalls	Lincoln Center & U.S. Tour
<b>The Nutcracker</b> Choreo: Alexi Ratmanský	Asst. Lighting Director	LD: Jennifer Tipton	ABT at Segerstrom Center for the Arts
<b>Swan Lake</b> Choreo: Julie Kent	Lighting Supervisor	LD: Brad Fields	Washington Ballet at Kennedy Center
<b>Bolero</b> Choreo: Nicolò Fonte	Lighting/Scenery Supervisor	LD: Michael Mazzola	Nevada Ballet Theatre at Smith Center
<b>American Ballet Theatre</b>	Asst. Lighting Director	LD: Brad Fields	ABT at David H. Koch Theatre, Lincoln Center
<b>DGV</b>	Lighting Supervisor	LD: Jennifer Tipton	Pennsylvania Ballet at Academy of Music
<b>Glass Pieces</b> Company Premiere	Lighting Supervisor	LD: Jennifer Tipton	Pennsylvania Ballet at Academy of Music
<b>Trigger, Touch, Fade</b> World Premiere	Lighting Supervisor	LD: Brad Fields	Pennsylvania Ballet at Academy of Music
<b>Harlequinade</b> Choreo: Alexi Ratmanský	Asst. Lighting Director	LD: Brad Fields	ABT at Kennedy Center

## ASSOCIATE/ASSISTANT LIGHTING DESIGN

<b>Jabari: Dreams of Freedom</b>	Assoc. Lighting Designer	LD: David Lander	U.S. Tour
<b>Summer's On Light Show</b> RSC Entertainment	Assoc. Lighting Designer	LD: Zach Blane	Kennywood Theme Park
<b>Swan Lake</b>	Assoc. Lighting Designer	LD: Brad Fields	Washington Ballet at Kennedy Center
<b>Phantom of the Opera</b>	Asst. Lighting Designer	Assoc: Vivien Leone	Majestic Theatre, Broadway
<b>World Premieres</b>	Asst. Lighting Designer	LD: Michael Mazzola	Pennsylvania Ballet
<b>American Ballet Theatre</b>	Asst. Lighting Director	LD: Brad Fields	David H. Koch Theatre
<b>Dog Man: The Musical</b>	Asst. Lighting Designer	LD: David Lander	Lucille Lortel Theatre, Off-Broadway
<b>Romeo &amp; Juliet</b>	Assoc. Lighting Designer	LD: Brad Fields	Pennsylvania Ballet
<b>Laramie: A Legacy</b> Benefit Event	Asst. Lighting Designer	LD: David Lander	Gerald Lynch Theatre, NYC
<b>Newsies</b>	Asst. Lighting Designer	LD: Zach Blane	John W. Engeman Theatre
<b>The Gentleman Caller</b>	Asst. Lighting Designer	LD: Zach Blane	Cherry Lane, Off-Broadway
<b>The Iceman Cometh</b>	Asst. to Lighting Designers	Assoc: Vivien Leone	Bernard J. Jacobs, Broadway
<b>Bulldozer: The Ballad of Robert Moses</b>	Assoc. Lighting Designer	LD: Zach Blane	St. Clements, Off-Broadway
<b>The Mad Ones</b>	Asst. Lighting Designer	LD: David Lander	59E59 Theatre, Off-Broadway
<b>Black Mountain Songs</b>	Assoc. Lighting Designer	LD: Ben Stanton	Diana Wortham Theatre
<b>Darling Grenadine</b>	Asst. Lighting Designer	LD: Ben Stanton	Goodspeed Musicals
<b>The Siblings Play</b>	Asst. Lighting Designer	LD: Zach Blane	Cherry Lane, Off-Broadway
<b>The Nutcracker Ballet</b>	Asst. Lighting Designer	LD: Brad Fields	Roger L. Stevens Center
<b>Tosca</b>	Assoc. Lighting Designer	LD: Norman Coates	Piedmont Opera
<b>American Ballet Theatre</b>	Lighting Design Intern	LD: Brad Fields	Metropolitan Opera House
<b>A Little Night Music</b>	Asst. Lighting Designer	LD: Norman Coates	Piedmont Opera
<b>Rigoletto</b>	Asst. Lighting Designer	LD: Norman Coates	Piedmont Opera
<b>Cymbeline &amp; The Tempest</b>	Asst. to Lighting Designer	LD: David Lander	Shakespeare in the Park, NYC

## EDUCATION

**UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS**  
Winston-Salem, NC

BFA Design and Production  
Concentration: Lighting Design

## TEACHING EXPERIENCE

<b>Nassau Community College</b> Dept. of Theatre & Dance	Adjunct Professor of Lighting Design	Garden City, NY	2022-Present
<b>Adelphi University</b> Dept. of Theatre	Adjunct Professor of Lighting Design	Garden City, NY	2022-2023
<b>Five Towns College</b> Dept. of Theatre Arts	Adjunct Professor of Lighting Design	Dix Hills, NY	2022
<b>Hofstra University</b> Dept. of Drama & Dance	Guest Lecturer, Lighting Design	West Hempstead, NY	2020-2022
<b>Long Island High School for the Arts</b>	Guest Faculty, Lighting Design	Syosset, NY	2020

## SERVICE

**ROBIN BECKER DANCE** New York, NY  
**CM PERFORMING ARTS CENTER** Oakdale, NY

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