



CUE SYNOPSIS

UNC School of the Arts
Asst. Lighting Designer: Joseph Naftal

Cue #	Part	Time	Delay	Block	Description	Placement
						PRESET
1		5			PRESET	
2		3			HOUSE TO HALF	WITH ANNOUNCEMENTS
2.5		4			HOUSE OUT	WITH PRE-SHOW SPEECH
3		4			BLACKOUT	AFTER PRE-SHOW SPEECH
LIGHTING DESIGN: CLARA FREEZE						APRIL
4		8			BUILD LO-SHINS, CYC, PIANO SPECIAL, APRIL BORDERS.	LIGHTS UP
9		20			BUILD HEADS, MIDS, DOWNS, WARM FRONTS, CYC, APRIL BORDERS.	MUSIC CHANGE BEFORE MAIN GIRL EXITS USR
9.5		7			BUILD HEADS, DOWNS, WARM FRONTS, CYC.	WHEN GIRLS LAY USL
10		7			U/S SIDE LT & U/S DOWNS OUT, DIM U/S FRONTS, CYC, BORDERS.	AS GROUP OF 4 MEN GO USR AND SIT / MUSIC SHIFT
17		5			RESTORE UPSTAGE, BUILD N/C GALLERIES	AS FIRST COUPLE FROM BACK COMES FORWARD
18		10			BUILD HI-SHINS. DIM LO-SHINS, CYC, BORDERS. MIDS, DOWNS OUT.	AS LAST PERSON IN GROUP EXITS SL
19		15			BUILD DOWNS. DIM CYC, BORDERS. HEADS, LO-SHINS OUT.	AFTER DUET - AS 2ND COUPLE ENTERS
20		5			BUILD DOWNS, SMALL CC SPECIAL.	WHEN MAIN GIRL ENTERS IN SILENCE
22		5			BUILD HI-SHINS, BIG CC SP. DIM DOWNS. SMALL CC SP OUT.	AS MAIN GIRL EXPANDS DANCING
23		5			BUILD DOWNLIGHT, SMALL CC SPECIAL BIG CC SPECIAL OUT.	AS SHE STARTS SPINNING IN CENTER
25		7			CC SPECIAL OUT	RIGHT AFTER MUSIC HIT
		↓ 3 ↓				
26		30			BUILD HEADS, LO-SH, DOWNS, N/C GALL, CYC, SUN. HI-SH OUT.	DIRECTLY FOLLOWING
27		7		B/A	FADE TO BLACK	AS MAIN GIRL ENTERS
28		3			BOWS	
28.3		3			BUILD PIANO FRONTLIGHT	ANTICIPATING PIAN
29		3		B/A	BLACKOUT	CURTAIN 3/4 DOWN
30		3			TRANSITION: CURTAIN WARMERS & HOUSE LIGHTS UP	CURTAIN COMPLETELY IN
200		3		BLOCK	HOUSE & CURTAIN WARMERS OUT, PRESET BEHIND CURTAIN	AFTER PAUSE



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Cue # Pt. T D B Description

Placement

LIGHTING DESIGN: WAYNE MARSHALL

SOLO OLOS

201		3		BLOCK	BUILD ORG. N/C X, BUILD FRONTS, BUILD HIGH SIDES APRON & U/S.	CURTAIN IS 3/4 OUT
202		0		BLOCK	BLACKOUT	END OF DANCE
203		2		BLOCK	BOWS	DANCERS SET
204		1		BLOCK	FOH OUT	CURTAIN BEGINS TO FALL
205		5			CURTAIN WARMERS UP	CURTAIN IN
205.1		5			FOG	1 MINUTE BEFORE CURTAIN
		↓ 30 ↓				
205.2		5			FOG OUT	AF
400		5		BLOCK	BLACKOUT	

LIGHTING DESIGN: RYAN O'MARA

TRAIN WRECK (VARIATIONS FOR SIX)

401		12/10			BUILD DSC SPECIAL & N2 MIDS AND HEADS	TOP OF PIECE
403		8/10			DSC SP., N2 MIDS AND HEADS OUT, BUILD BAX IN CYAN, SCRAPES	SOLOIST MOVES U/S
405		5			SUBWAY SPECIAL SYSTEM CHASES THROUGH ONE TIME	TRAIN CUE IN MUSIC
		↓ 3 ↓				
405.1		5			TRAIN FX	AF
407		8/10			BUILD HEADS & SHINS. BUILD BAX & DOWNS MAGENTA	ANTICIPATING SAXOPHONE
409		3			BAX COLOR CHANGE CYAN	CACOPHONY
		↓ 3 ↓				
409.3		5			TRAIN FX	AF
409.4		5			TRAIN FX	ANTICIPATING BACK FLIPPERS ENTRANCE
411		6/8			BALC RAIL EFFECT (FX 411)	HUMAN TRAIN FORMS
413		5			STOP EFFECT. BUILD FRONT SPECIAL (504).	HUMAN TRAIN LANDS U/S
415		2/4			BUILD D/S SHINS, ALL BAX EXCEPT MSC OUT.	HUMAN TRAIN DISSIPATES
417		4/6			BUILD DSC SPECIAL. SIDE LT OUT.	MEN GATHER TO CENTER
419		0		ASSERT	BUMP TO DSC SPECIAL	FINAL NOTE HITS
		↓ 1.3 ↓				



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420		1		BLOCK	BLACKOUT	AF
421		5			BOWS	CAST SET
423		3		BLOCK	BLACKOUT	END OF BOWS

INTERMISSION

425		8			INTERMISSION	CURTAIN IN
426		3			HOUSE TO HALF	
427		5			BLACKOUT	

↓ **H0** ↓

LIGHTING DESIGN: NOAH TRIMNER

LA BAYADÈRE

601		5		BLOCK	PRESET BEHIND CURTAIN	AF
602		5			BLEED THRU TO DREAM, MOON APPEARS ON BACKDROP	

↓ **5** ↓

603		20			BUILD RAMP SIDELIGHT	AF
604		35			BUILD N4 SIDELIGHT & HIGH SIDES	1ST WOMAN X'S SR QUARTERLINE OFF RAMP
605		30			BUILD N3 SIDELIGHT & HIGH SIDES	1ST WOMAN X'S SL QUARTERLINE 1ST TIME
606		30			BUILD N2 SIDELIGHT & HIGH SIDES	1ST WOMAN X'S SR QUARTERLINE 2ND TIME
607		20			BUILD N1 SIDELIGHT, HIGH SIDES. RAMP SIDELIGHT OUT	1ST WOMAN X'S SL QUARTERLINE 2ND TIME
608		15/30			BUILD COOL X, HEADS, LO-SHINS, HIGH SIDES.	ANTICIPATING ADAGIO LINES
609		12/15		BLOCK	BUILD UPSTAGE SIDELIGHT, DOWNLIGHT R80, CYC.	BREAK FROM ADAGIO LINES
610		25			DIM CYC. U/S X, HI-SHINS, HIGH SIDELIGHT OUT.	WHEN GIRLS RUN OFF
611		12			VISION UP TO FULL	MUSIC CRASH
612		4		BLOCK	VISION OUT	AFTER HE TURNS AWAY

↓ **4** ↓

613		20			BUILD PUNCH SIDELIGHT R80.	AF
614		30			BUILD CYC.	SOLOR & NIKIYA PA DE DEUX
615		12			BUILD N1-N3 HEADS, HI-SHINS. BUILD LO-SHINS.	2ND ADAGIO, CORPS ENTER U/S
616		8			BUILD MIDS, HIGH SIDELIGHT.	CORPS BREAK FROM DIAGONAL



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617		12			BUILD HEADS, HIGH SIDELIGHT.	CORPS IN SEMI-CIRCLE
618		12			HIGH SIDELIGHT, N3 SIDELIGHT OUT.	END OF ADAGIO
619		12			E	FIRST SOLO
620		12			E	THE "SHADOWS" EXIT, TRIO ON
621		7			E	CORPS FILL THE STAGE
622		8			E	TRIO OF "SHADES" EXIT, COUPLE ON
623		12			BUILD HIGH SIDELIGHT.	CODA BEGINS
624		5			DIM COOL X. MIDS, PUNCH SIDELIGHT OUT. BUILD N3 HIGH SIDES.	CORPS TO SEMI-CIRCLE POSITION
625		4		BLOCK	FADE TO BLACK	AT END
626		5			BOWS	
627		5			FOH OUT	W/ CURTAIN
628		5			POSTSET	CURTAIN IN