



LIGHTING DESIGN

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| Stage Door* An evening of dance | Lighting Designer | Choreo: Larry Keigwin & Nicole Wolcott | KEIGWIN + COMPANY |
| Puffs | Lighting Designer | Dir: Michael Mullen | Nassau Community College |
| Oliver! Immersive Experience | Lighting Designer | Dir: Giancarlo Rodaz | Adrienne Arsht Center, Miami |
| The Lighting Thief | Lighting Designer | Dir: Michael Mullen | Nassau Community College |
| The Little Mermaid Immersive Experience | Lighting Designer | Dir: Giancarlo Rodaz | Adrienne Arsht Center, Miami |
| Parade | Lighting Designer | Choreo: Larry Keigwin | Hofstra University |
| Food for Fish | Lighting Designer | Dir: Michael Mullen | Nassau Community College |
| Kindertransport | Lighting Designer | Dir: Abbie Gail Gross | Nassau Community College |
| Plantos y Collard Greens | Lighting Designer | Dir: Danielle Criss | Nassau Community College |
| Beauty and the Beast Immersive Experience | Lighting Designer | Dir: Giancarlo Rodaz | Adrienne Arsht Center, Miami |
| Shrek The Musical | Lighting Designer | Dir: Miriam Hertzson | Nassau Community College |
| Sister Act | Lighting Designer | Dir: Mitchell Walker | Dix Hills Performing Arts Center |
| The Yellow Wallpaper | Lighting Designer | Choreo: Amy Marshall | Hofstra University |
| Curious Incident of the Dog in the Nighttime | Lighting Designer | Dir: Maggie Lally | Adelphi University |
| Songs for a New World | Lighting Designer | Dir: Alyse Nicole Arpino | Dix Hills Performing Arts Center |
| The Monster Mash RSC Entertainment | Lighting Designer | Dir: Marquez Stewart | Holiday World Theme Park |
| Through the Looking Glass | Lighting Designer | Choreo: Yoshito Sakuraba | Hofstra University |
| Naming | Lighting Designer | Choreo: Robin Becker | Hofstra University |
| Ode to the Outlier | Lighting Designer | Choreo: Christina Lynch Markham | Hofstra University |
| Is the noise in my head bothering you? | Lighting Designer | Choreo: Max Stone | Hofstra University |
| Urinetown | Lighting Designer | Dir: Michael Mullen | Nassau Community College |
| Addison and the Black Hole | Lighting Designer | Dir: Miles Mandwelle | The Tank, NYC |
| Eclipse | Lighting Designer | Choreo: Jesse Obremski | Hofstra University |
| Phases | Lighting Designer | Choreo: Adam Barruch | Hofstra University |
| Spring Awakening | Lighting Designer | Dir: Steven Moore | John W. Engeman Theatre |
| Hushed | Lighting Designer | Choreo: Jennifer Archibald | Arch Dance Company |
| Line Up | Lighting Designer | Choreo: Jennifer Archibald | Queensboro Community College |
| Les Misérables | Lighting Designer | Dir: Jake Bridges | John W. Engeman Theatre |
| Seminar | Lighting Designer | Dir: Bob Einkenkel | Nassau Community College |
| Gerry Lenfest: A Life Remembered | Lighting Designer | Dir: Karen Homer | Academy of Music, Philadelphia |
| Florencia en el Amazonas | Lighting Designer | Dir: Nic Muni | AJ Fletcher Opera Institute |
| Black Watch | Lighting Designer | Dir: Bob Francesconi | Catawba Theatre - UNCSA |
| Spring Awakening | Lighting Designer | Dir: Edward Brennan | CM Performing Arts Center |
| HAIR: The American Tribal Musical | Lighting Designer | Dir: Noel S. Ruiz | CM Performing Arts Center |

LIGHTING SUPERVISION

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| Rite of Spring* Choreo: Nicolo Fonte | Lighting/Scenery Supervisor | LD: Michael Mazzola | Alberta Ballet |
| Der Wolf* North American Premiere | Lighting Supervisor | LD: Johannes Schadl | Alberta Ballet |
| Paul Taylor Dance Company Artistic Dir: Michael Novak | Lighting Supervisor | LD: Jennifer Tipton, James F. Ingalls | Lincoln Center & U.S. Tour |
| The Nutcracker Choreo: Alexi Ratmansky | Asst. Lighting Director | LD: Jennifer Tipton | ABT at Segerstrom Center for the Arts |
| Swan Lake Choreo: Julie Kent | Lighting Supervisor | LD: Brad Fields | Washington Ballet at Kennedy Center |
| Bolero Choreo: Nicolo Fonte | Lighting/Scenery Supervisor | LD: Michael Mazzola | Nevada Ballet Theatre at Smith Center |
| American Ballet Theatre | Asst. Lighting Director | LD: Brad Fields | ABT at David H. Koch Theatre, Lincoln Center |
| DGV | Lighting Supervisor | LD: Jennifer Tipton | Pennsylvania Ballet at Academy of Music |
| Glass Pieces Company Premiere | Lighting Supervisor | LD: Jennifer Tipton | Pennsylvania Ballet at Academy of Music |
| Trigger, Touch, Fade World Premiere | Lighting Supervisor | LD: Brad Fields | Pennsylvania Ballet at Academy of Music |
| Harlequinade Choreo: Alexi Ratmansky | Asst. Lighting Director | LD: Brad Fields | ABT at Kennedy Center |

ASSOCIATE/ASSISTANT LIGHTING DESIGN

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| Jabari: Dreams of Freedom | Assoc. Lighting Designer | LD: David Lander | U.S. Tour |
| Summer's On Light Show RSC Entertainment | Assoc. Lighting Designer | LD: Zach Blane | Kennywood Theme Park |
| Swan Lake | Assoc. Lighting Designer | LD: Brad Fields | Washington Ballet at Kennedy Center |
| Phantom of the Opera | Asst. Lighting Designer | Assoc: Vivien Leone | Majestic Theatre, Broadway |
| World Premieres | Asst. Lighting Designer | LD: Michael Mazzola | Pennsylvania Ballet |
| American Ballet Theatre | Asst. Lighting Director | LD: Brad Fields | David H. Koch Theatre |
| Dog Man: The Musical | Asst. Lighting Designer | LD: David Lander | Lucille Lortel Theatre, Off-Broadway |
| Romeo & Juliet | Assoc. Lighting Designer | LD: Brad Fields | Pennsylvania Ballet |
| Laramie: A Legacy Benefit Event | Asst. Lighting Designer | LD: David Lander | Gerald Lynch Theatre, NYC |
| Newsies | Asst. Lighting Designer | LD: Zach Blane | John W. Engeman Theatre |
| The Gentleman Caller | Asst. Lighting Designer | LD: Zach Blane | Cherry Lane, Off-Broadway |
| The Iceman Cometh | Asst. to Lighting Designers | Assoc: Vivien Leone | Bernard J. Jacobs, Broadway |
| Bulldozer The Ballad of Robert Moses | Assoc. Lighting Designer | LD: Zach Blane | St. Clements, Off-Broadway |
| The Mad Ones | Asst. Lighting Designer | LD: David Lander | 59E59 Theatre, Off-Broadway |
| Black Mountain Songs | Assoc. Lighting Designer | LD: Ben Stanton | Diana Wortham Theatre |
| Darling Grenadine | Asst. Lighting Designer | LD: Ben Stanton | Goodspeed Musicals |
| The Siblings Play | Asst. Lighting Designer | LD: Zach Blane | Cherry Lane, Off-Broadway |
| The Nutcracker Ballet | Asst. Lighting Designer | LD: Brad Fields | Roger L. Stevens Center |
| Tosca | Assoc. Lighting Designer | LD: Norman Coates | Piedmont Opera |
| American Ballet Theatre | Lighting Design Intern | LD: Brad Fields | Metropolitan Opera House |
| A Little Night Music | Asst. Lighting Designer | LD: Norman Coates | Piedmont Opera |
| Rigoletto | Asst. Lighting Designer | LD: Norman Coates | Piedmont Opera |
| Cymbeline & The Tempest | Asst. to Lighting Designer | LD: David Lander | Shakespeare in the Park, NYC |

EDUCATION

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| UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS Winston-Salem, NC | BFA Design and Production Concentration: Lighting Design |
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TEACHING EXPERIENCE

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| Nassau Community College Dept. of Theatre & Dance | Adjunct Professor of Lighting Design | Garden City, NY | 2022-Present |
| Adelphi University Dept. of Theatre | Adjunct Professor of Lighting Design | Garden City, NY | 2022-2023 |
| Five Towns College Dept. of Theatre Arts | Adjunct Professor of Lighting Design | Dix Hills, NY | 2022 |
| Hofstra University Dept. of Drama & Dance | Guest Lecturer, Lighting Design | West Hempstead, NY | 2020-2022 |
| Long Island High School for the Arts | Guest Faculty, Lighting Design | Syosset, NY | 2020 |

SERVICE

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| ROBIN BECKER DANCE New York, NY | Board of Directors |
| CM PERFORMING ARTS CENTER Oakdale, NY | Secretary, Board of Directors |