

## EDUCATION

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**University of North Carolina School of the Arts**, Bachelor of Fine Arts, Design & Production, 2013-2017.

Subjects included: Lighting Design, Stage Electrics, Color & Design, Drawing, Hand Drafting, CAD Drafting, Scenic Rendering, Architainment Lighting & Projection, Arts Management, English Composition, Digital Media, Algebra, Philosophy, Modernism, Theatre History, American History, and Dramatic Literature.

## BOARD MEMBERSHIPS

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**CM Performing Arts Center**, Oakdale, NY, 2019-present. Secretary, Board of Directors.

Serving as an executive officer, providing corporate governance for non-profit performing arts organization with \$1M annual budget, leading organization through COVID-19 pandemic alongside Board leadership body and key executive staff.

**Robin Becker Dance**, New York, NY, 2018-present. Director, Board of Directors.

Serving as a board member for NYC-based modern dance company. Board provides fiduciary oversight over company budget and staffing as well as leads capital campaigns and public relations projects to bring the company's flagship work to new audiences across the globe and fund development of new artistic work.

## TEACHING EXPERIENCE

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### Institutions

**Adelphi University**, 2022. Adjunct Faculty, Lighting Design II

An intermediate level studio course that builds upon the skills and knowledge of Lighting Design I, this course focuses on the development of lighting design for full-length texts and other sources. Emphasis will be placed on the practical application of design choices for class projects.

**Hofstra University**, 2020. Guest Lecturer in Lighting Design

Taught a one-day class for lighting design students in Hofstra University's Theatre and Dance department on designing lighting for dance and the contrast in approach to designing traditional theatre as well as gave students an overview of a freelance work lifestyle, answering questions on personal business skills, securing jobs post-graduation, self-marketing, personal budget and finance.

**Long Island High School for the Arts**, 2020. Artist-in-Residence (Guest Faculty)

Long Island High School for the Arts is a public magnet arts high school specializing in fine and performing arts. As an Artist-in-Residence, co-taught the Introduction to Lighting Design & Electrics course with the stagecraft instructor. The course covered the qualities and functions of stage lighting, equipment types and uses, industry drafting and paperwork standards, script analysis, design approach, instruction through lecture, photo journals, and hands-on lab practicum, and culminated with a final design assignment.

**University of North Carolina School of the Arts**, 2016, 2017. "FileMaker for the Stage Manager"

Taught the third-year students in the Stage Management II course five hour-long seminars on utilizing the FileMaker Pro database platform for theatrical production. I outlined the benefits of using a database solution, went over an in-depth tutorial on using FileMaker Pro, answered both technical questions and offered industry-use solutions on the software, assisted students with questions related to their course project, and provided feedback and critique on course projects for the students and professor.

**Holy Trinity Diocesan High School**, 2018-Present. Guest Teaching Artist

Holy Trinity Diocesan High School is a private college preparatory high school with a nationally recognized performing arts department. As a guest teaching artist, designed lighting and scenery for plays, musicals, and dance concerts. Worked with student assistants and crew, offering individual mentoring and feedback. Taught Introduction to Technical Theatre workshops for Freshman, Junior, and Senior level students. Led a Stage Management Symposium for interested students.

## Discussion-based classes

### **Queensboro Dance Festival**, New York, NY, 2021. "Lighting for Dance Discussion Forum"

Three-person interactive discussion panel of accomplished lighting designers, moderated by festival Artistic Director, exploring the collaborative design process for dance and answering questions from attending choreographers.

### **Energize Conference**, Chicago, IL, 2018. "Production Round Table"

Two-person expert panel leading discussion on dance production techniques including scenery, props, lighting, sound, ticket sales, merchandise sales, and backstage management.

## Seminars & Workshops

### **Chicago National Association of Dance Masters**, Chicago, IL, 2021. "Introduction to Production for Choreographers"

This seminar bridges the gap between designers/technicians and choreographers, explaining common theatrical production vocabulary; learn how to create backstage paperwork; and provide a forum to discuss theatrical organization, production, collaboration and communication.

### **United Dance Merchants of America (UDMA)**, Atlanta, Chicago, Pittsburgh, New York, 2019. "Introduction to Production for Choreographers"

This seminar bridges the gap between designers/technicians and choreographers, explaining common theatrical production vocabulary; learn how to create backstage paperwork; and provide a forum to discuss theatrical organization, production, collaboration and communication.

### **Energize Conference**, Chicago, IL, 2017. "Introduction to Production for Choreographers"

This seminar bridges the gap between designers/technicians and choreographers, explaining common theatrical production vocabulary; learn how to create backstage paperwork; and provide a forum to discuss theatrical organization, production, collaboration and communication.

### **Dance Teacher Summit**, New York, NY, 2016. "Introduction to Production for Choreographers"

This seminar bridges the gap between designers/technicians and choreographers, explaining common theatrical production vocabulary; learn how to create backstage paperwork; and provide a forum to discuss theatrical organization, production, collaboration and communication.

## **PUBLICATIONS**

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### Books

#### **Standby in the Wings**, New York, NY, 2018. Copies have been sold across North America, the UK, and Australia.

Covering an expansive spectrum of production topics, Standby in the Wings is a behind-the-scenes production guide for dance studio owners and dance teachers. Designer and Production Manager Joe Naftal takes the reader through the process of producing a dance recital from booking a venue through opening night, including venue relations, site survey, lighting, projections, video, sound, backstage management and more, establishing a common vocabulary for dance studio owners and the designers, technicians, and staff they work with to create a stellar dance recital production!

## **PROFESSIONAL EXPERIENCE**

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**Principal Designer**, Joseph Naftal Lighting Design LLC, New York, NY, 2017-Present.

**Assistant Lighting Designer**, Broadway

- Phantom of the Opera – Lighting by Andrew Bridge

**Lighting Designer**, Dance Dept. Lighting Designer, Hofstra University, Hempstead, NY, 2019-Present.

- Designed lighting for all dance productions.
- Mentor student stage manager and student light board operator.

**Lighting Designer**, Guest Designer, Queensboro Community College, Bayside, NY, 2019-2020.

- Designed lighting for Spring Dance Concert and festival pieces.

**Lighting Designer**, Adjunct Faculty Member, Nassau Community College, Garden City, NY, 2018.

- Designed lighting for production of "Seminar" by Theresa Rebeck.

**Assistant Lighting Director**, American Ballet Theatre, 2019.

- Harlequinade Tour, Kennedy Center
- Fall NYC Season, David H. Koch Theater

**Studio Assistant**, Broadway & National Tours

- Sea Wall/A Life Broadway – Lighting by Guy Hoare
- Aida 3rd National US Tour – Lighting by Natasha Katz
- Phantom of the Opera International Tour – Lighting by Andrew Bridge
- Three Tall Women Broadway – Lighting by Paul Gallo
- Springsteen on Broadway – Lighting by Natasha Katz
- Enemy of the People – Lighting by Natasha Chivers

**Studio Assistant**, Television

- The Marvelous Mrs. Masiel (Theatrical Lighting - Season 3) – Lighting by Paul Gallo

**Associate Lighting Designer**, Off-Broadway

- Bulldozer: The Ballad of Robert Moses – Lighting by Zach Blane

**Associate Lighting Designer**, Regional Theatre

- Brooklyn Youth Chorus's Black Mountain Songs Concert – Lighting by Ben Stanton

**Associate Lighting Designer**, Pennsylvania Ballet, Philadelphia, PA, 2018-2019.

- Romeo & Juliet – Lighting by Brad Fields
- A Trace of Inevitability – Lighting by Michael Mazzola
- Connected – Lighting by Michael Mazzola
- Reverberance – Lighting by Michael Mazzola

**Associate Lighting Designer**, Piedmont Opera Theatre, Winston-Salem, NC, 2015-2016.

- Rigoletto – Lighting by Norman Coates
- A Little Night Music – Lighting by Norman Coates
- Tosca – Lighting by Norman Coates

**Lighting Supervisor**, Pennsylvania Ballet, Philadelphia, PA, 2019.

- DVG – Lighting by Jennifer Tipton
- Glass Pieces – Lighting by Jennifer Tipton
- Trigger, Touch, Fade – Lighting by Brad Fields

**Assistant Lighting Designer**, Off-Broadway

- Dog Man: The Musical – Lighting by David Lander
- Laramie: A Legacy Benefit Event – Lighting by David Lander
- The Gentleman Caller – Lighting by Zach Blane
- The Mad Ones – Lighting by David Lander
- The Siblings Play – Lighting by Zach Blane

**Assistant Lighting Designer**, Regional Theatre

- Newsies – Lighting by Zach Blane
- Darling Grenadine – Lighting by Ben Stanton

## **GRANTS RECEIVED**

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Have applied for and received over \$650,000 in grant awards for organizational and institutional purposes.

**Phillips Charitable Foundation**, received grant for new lighting equipment for Holy Trinity Diocesan High School for use in production and classroom work.

**Shuttered Venue Operators Grant**, served as lead grant writer for the Small Business Administration SVO grant application for CM Performing Arts Center.

**Town of Islip Office of Economic Development**, received two grants for personal protective equipment and pandemic related safety gear for all employees of two separate arts organizations.

## **PROFESSIONAL AFFILIATIONS**

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**United Scenic Artists Local 829**, United Scenic Artists, Local USA 829, IATSE, is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 work in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

**International Alliance of Theatrical Stage Employees (IATSE) Local 635**, The International Alliance of Theatrical Stage Employees, or IATSE, is a labor union representing over 140,000 technicians, artisans and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows.