



LIGHTING DESIGN

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| Urinetown * | Lighting Designer | Dir: Michael Mullen | Nassau Community College |
| Addison and the Black Hole | Lighting Designer | Dir: Miles Mandwelle | The Tank, NYC |
| Spring Awakening | Lighting Designer | Dir: Steven Moore | John W. Engeman Theatre |
| Hofstra Dance Dept. 2019-Present | Lighting Designer | Artistic Dir: Rachel List | Hofstra University |
| Hushed | Lighting Designer | Choreo: Jennifer Archibald | Arch Dance Company |
| Line Up | Lighting Designer | Choreo: Jennifer Archibald | Queensboro Community College |
| Les Misérables | Lighting Designer | Dir: Jake Bridges | John W. Engeman Theatre |
| Seminar | Lighting Designer | Dir: Bob Einkenkel | Nassau Community College |
| Gerry Lenfest: A Life Remembered | Lighting Designer | Dir: Karen Homer | Academy of Music, Philadelphia |
| Florencia en el Amazonas | Lighting Designer | Dir: Nic Muni | AJ Fletcher Opera Institute |
| Black Watch | Lighting Designer | Dir: Bob Francesconi | Catawba Theatre - UNCSA |
| Spring Awakening | Lighting Designer | Dir: Edward Brennan | CM Performing Arts Center |
| HAIR: The American Tribal Musical | Lighting Designer | Dir: Noel S. Ruiz | CM Performing Arts Center |

ASSOCIATE/ASSISTANT LIGHTING DESIGN

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| Swan Lake * | Assoc. Lighting Designer | LD: Brad Fields | Washington Ballet at Kennedy Center |
| Phantom of the Opera | Asst. Lighting Designer | Assoc: Vivien Leone | Majestic Theatre, Broadway |
| Bolero (Nicolo Fonte) | Lighting/Scenery Supervisor | LD: Michael Mazzola | Nevada Ballet Theatre |
| World Premieres | Asst. Lighting Designer | LD: Michael Mazzola | Pennsylvania Ballet |
| American Ballet Theatre | Asst. Lighting Director | LD: Brad Fields | David H. Koch Theatre |
| Dog Man: The Musical | Asst. Lighting Designer | LD: David Lander | Lucille Lortel Theatre, Off-Broadway |
| DGV | Lighting Supervisor | LD: Jennifer Tipton | Pennsylvania Ballet |
| Glass Pieces [Company Premiere] | Lighting Supervisor | LD: Jennifer Tipton | Pennsylvania Ballet |
| Trigger, Touch, Fade [World Premiere] | Lighting Supervisor | LD: Brad Fields | Pennsylvania Ballet |
| Harlequinade | Asst. Lighting Director | LD: Brad Fields | ABT at Kennedy Center |
| Romeo & Juliet | Assoc. Lighting Designer | LD: Brad Fields | Pennsylvania Ballet |
| Laramie: A Leacv Benefit Event | Asst. Lighting Designer | LD: David Lander | Gerald Lynch Theatre, NYC |
| Newsies | Asst. Lighting Designer | LD: Zach Blane | John W. Engeman Theatre |
| The Gentleman Caller | Asst. Lighting Designer | LD: Zach Blane | Cherry Lane, Off-Broadway |
| The Iceman Cometh | Asst. to Lighting Designers | Assoc: Vivien Leone | Bernard J. Jacobs, Broadway |
| Bulldozer: The Ballad of Robert Moses | Assoc. Lighting Designer | LD: Zach Blane | St. Clements, Off-Broadway |
| The Mad Ones | Asst. Lighting Designer | LD: David Lander | 59E59 Theatre, Off-Broadway |
| Black Mountain Songs | Assoc. Lighting Designer | LD: Ben Stanton | Diana Wortham Theatre |
| Darling Grenadine | Asst. Lighting Designer | LD: Ben Stanton | Goodspeed Musicals |
| The Siblings Play | Asst. Lighting Designer | LD: Zach Blane | Cherry Lane, Off-Broadway |
| The Nutcracker Ballet | Asst. Lighting Designer | LD: Brad Fields | Roger L. Stevens Center |
| Tosca | Assoc. Lighting Designer | LD: Norman Coates | Piedmont Opera |
| American Ballet Theatre | Lighting Design Intern | LD: Brad Fields | Metropolitan Opera House |
| A Little Night Music | Asst. Lighting Designer | LD: Norman Coates | Piedmont Opera |
| Rigoletto | Asst. Lighting Designer | LD: Norman Coates | Piedmont Opera |
| Cymbeline & The Tempest | Asst. to Lighting Designer | LD: David Lander | Shakespeare in the Park, NYC |

STUDIO ASSISTANT/DRAFTING

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| A Christmas Carol | Studio Assistant | Assoc: Dan Walker | Golden Gate Theatre, San Francisco |
| Aida Third National Tour | Studio Assistant | LD: Natasha Katz | Papermill Playhouse / US Tour |
| Sleeping Beauty | Studio Assistant | LD: Michael Mazzola | Oregon Ballet Theatre |
| The Nutcracker Ballet | Studio Assistant | LD: Michael Mazzola | Ballet West, Anchorage |
| Marvelous Mrs. Maisel (Theatrical Lighting) | Studio Assistant | LD: Paul Gallo | Apollo Theatre, NYC |
| See Wall / A Life | Studio Assistant | Assoc: Dan Walker | Hudson Theatre, Broadway |
| We Are Here | Studio Assistant | Assoc: Dan Walker | New York / Las Vegas |
| Herrumbre | Studio Assistant | LD: Brad Fields | Greek National Opera, Athens |
| Phantom of the Opera | Studio Assistant | Assoc: Dan Walker | International Tour |
| Three Tall Women | Studio Assistant | Assoc: Dan Walker | John Golden Theatre, Broadway |
| Springsteen on Broadway | Studio Assistant | LD: Natasha Katz | Walter Kerr Theatre, Broadway |

EDUCATION

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
 Winston-Salem, NC

BFA Design and Production
 Concentration: Lighting Design

SERVICE

ROBIN BECKER DANCE New York, NY

Board of Directors

CM PERFORMING ARTS CENTER Oakdale, NY

Board of Directors

RELATED SKILLS

Consoles: Eos, Gio, Ion, Expression/Express

Software: Vectorworks, Lightwright, FileMaker Pro, Moving Light Assistant, Photoshop, InDesign, After Effects, QLab, iWork, Microsoft Office

Skills: Hand Drafting, Moving Light Documentation, Followspot Tracking, Reading Music, Web Design, US Passport, NY Driver's License

REFERENCES

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